
A Comprehensive Classical World View Study
Following the Flow of Thought through Western Civilization

THE GRANDEUR OF CHRISTIANITY

Part II

World Views of the Western World

Research - Teaching Syllabus
written by David Quine

*“The heritage of the past
is the seed that brings forth the harvest of the future.”*

Engraved upon the steps of the

National Archives

Washington DC

*A special thanks to my family for listening, talking,
and discussing the various issues found within these pages;*

*to the fourteen children in my first World View Class which
was held in our living room each Tuesday and Thursday morning;*

*and to my wife, who has walked with me
moment-by-moment, in my walk with Christ.*

*This series is dedicated to families who are equipping and discipling their
children to take the Truth of Christianity and the Life of Christ into the culture.*

May we know our adequacy is from Christ who empowers us in this endeavor.

Front Cover

Photography by David Edmonson

Stained Glass Windows: John Wycliff, Martin Luther, and John Calvin

Courtesy of Biblical Arts Center, Dallas, Texas

When you are in the Dallas area, we encourage you to visit Biblical Arts Center,
home of the magnificent Miracle at Pentecost painting and presentation.

*The information in this research syllabus will be of great value to your child for years to come.
He or she will refer to it often. The pages are to be written on, and therefore, the book is consumable.
Please do not copy this book.*

*The Cornerstone Curriculum Project is simply our family.
We are dedicated to providing the best quality product at a
reasonable price. Our ability to do so is dependent on your support.*

Second Edition Copyright © 2006 David Quine

Copyright © 1996, 1998 David Quine • Published by The Cornerstone Curriculum Project
2006 Flat Creek Place • Richardson, Texas 75080 • 972-235-5149
www.CornerstoneCurriculum.com

World Views of the Western World

AN INTERDISCIPLINARY WORLD VIEW APPROACH

Seven Areas of Interrelated Studies

Philosophy & Theology • Literature • Art • Music • Government • Economics • Science

PHILOSOPHY AND THEOLOGY OF THE WESTERN WORLD ...

The major views of God, the universe, human nature and morality are examined, tracing the development of thought from the Hebrews, through the Greeks (Socrates, Plato, Aristotle), on to the Christians (Jesus, Paul, Augustine, Aquinas, Luther, and Calvin), concluding with Modern philosophy (Hume, Kant, Hegel, Kierkegaard, Nietzsche, and Sartre). Because it is believed that ideas have consequences, philosophy and theology serve as the base on which all disciplines derived their thought and are therefore expressions of philosophy and theology.

GREAT BOOKS OF THE WESTERN WORLD ...

Selections include works from the **Bible**, Homer, Plato, Aristotle, Virgil, Augustine, Dante, Milton, Donne, Dickens, Camus, Hemingway, and C.S. Lewis.

MUSIC OF THE WESTERN WORLD ...

A study of the development of music from the Gregorian Chant to classical music of the 20th Century. Emphasis is placed on the acquisition of fundamental musical knowledge and listening habits which enable a person to enjoy music perceptively and to appreciate it personally.

ART OF THE WESTERN WORLD ...

A study of the development of art from the Early Christian period through the Byzantine, Renaissance and Reformation periods continued through the Romantic, Impressionistic, Post Impressionistic, and Modern periods.

ECONOMIC THOUGHT OF THE WESTERN WORLD ...

An evaluation of man's ideas about economic theory. The study is an analysis of the various schools of economic thought and the associated relationship to political policy. The Schools include Classical (Smith, Ricardo, Malthus), Communist (Marx, Engels), Austrian (Bohm-Bawerk, Menger, von Mises, Hayek), German Historic (von Schmoller), Chicago (Knight, Friedman), and Keynesian (Keynes).

LAW AND LIBERTY OF THE WESTERN WORLD ...

An examination of the political, social, economic, religious, and cultural forces which have shaped American ideals and institutions. Emphasis is placed upon the thought of the Founding Fathers and the resulting constitution. Contrasts are made between the French and American Revolutions. Based upon the readings of Plato, The Federalist and Anti-Federalist, Tocqueville, Machiavelli, Rousseau, Locke, Burke, Paine, and Marx.

SCIENCE: UNDERSTANDING THE ORIGIN AND OPERATION OF THE UNIVERSE ...

A critical assessment of science from Plato to Post-Darwin, tracing man's attempt to explain the order, structure and origin of the universe.

THE GRANDEUR OF CHRISTIANITY - PART II

INTRODUCTION

RENAISSANCE THOUGHT - THE MEN AND THEIR IDEAS

- A. **How Should We Then Live?**
Episode 3: The Renaissance [video] and Chapter 3: The Renaissance [book]
Adventures in Art - Classical Composers
- B. **The Divine Comedy** by Dante

REFORMATION THOUGHT - THE MEN AND THEIR IDEAS

- A. **How Should We Then Live?**
Episode 4: The Reformation [video] and Chapter 4: The Reformation
Adventures in Art - Classical Composer
- B. **Reformation Overview** [video]
Luther (*selected readings*)
Calvin - **The Institutes of Christian Religion**
Westminster Confession and Shorter Catechism

IDEAS MOVING INTO CULTURE THROUGH THE FINE ARTS

- A. Music
- B. Art
- C. Literature
Selected Plays of William Shakespeare
Paradise Lost by Milton
The Pilgrim's Progress by Bunyan
- D. The Historic Relationship between the Renaissance and the Reformation
Escape from Reason by Dr. Schaeffer Chapter 2

THE REVOLUTIONARY AGE - PART III

IDEAS MOVING INTO CULTURE THROUGH GOVERNMENT

A. Introduction

How Should We Then Live?

Episode 5: The Revolutionary Age [DVD]

B. Power Politics

Machiavelli's **The Prince** [dramatized audio recordings]

Hobbes **Leviathan** [dramatized audio recordings]

C. Revolutions

The English Revolution

The American Revolution

An Army of Men —

The American Revolution [dramatized audio recordings]

An Army of Ideas —

Rutherford's **Lex Rex** [excerpts]

Montesquieu's **The Spirit of Laws** [excerpts]

Blackstone's **Commentaries** [excerpts]

Locke's **Two Treatises of Government** [dramatized audio recordings]

The Universe Next Door: Chapter 2: Deism by Sire

Locke's **The Reasonableness of Christianity**

The Declaration of Independence [dramatized audio recordings]

A New Nation

The Constitutional Convention [dramatized audio recordings]

The Text of the United States Constitution [dramatized audio recordings]

The Federalist Papers [book and dramatized audio recordings]

The Ratification Debates [dramatized audio recordings]

The Bill of Rights [dramatized audio recordings]

The French Revolution

Burke's **Reflections on the Revolution in France** [dramatized audio tapes]

Paine's **Rights of Man** [dramatized audio recordings]

A Tale of Two Cities by Dickens (book and movie)

Democracy in America (Tocqueville) [dramatized audio recordings]

The Russian Revolution

Communist Manifesto by Marx and Engels [dramatized audio recordings]

Animal Farm by Orwell

The Law by Bastiat

How Should We Then Live? [book]

Chapter 5: The Reformation -- Continued

Chapter 6: The Enlightenment

IDEAS MOVING INTO CULTURE THROUGH SCIENCE

A. **How Should We Then Live?**

Episode 6: The Scientific Age [DVD]

Chapter 7: The Rise of Modern Science

B. **The Soul of Science** by Pearcey and Thaxton

THE GRANDEUR OF CHRISTIANITY - PART II

RESOURCES

Answers for Difficult Days, Quine

The Divine Comedy, Dante

Hell

Purgatory

Paradise

Reformation Overview (DVD)

The Institutes of Christian Religion, Calvin

Sinners in the Hands of an Angry God

Adventures in Art

Classical Composers and the Christian World View

The Gift of Music

Paradise Lost, Milton

The Pilgrim's Progress, Bunyan

RESOURCES USED IN ALL PARTS OF WORLD VIEWS

* *How Should We Then Live?*, Schaeffer

* *The Trilogy*, Schaeffer

* *The Universe Next Door*, Sire

THE REVOLUTIONARY AGE - PART III

RESOURCES

Patriot's Handbook, Grant

The Reasonableness of Christianity, Locke

Second Treatise of Government, Locke

Federalist Papers

Anti-Federalist Papers

A Tale of Two Cities, Dickens

Communist Manifesto, Marx

Animal Farm, Orwell

The Law

The Soul of Science, Pearcey and Thaxton

AUDIO RECORDINGS [DRAMATIZED CDS]

The Prince, Machiavelli

Leviathan, Hobbes

Two Treatises of Government, Locke

The American Revolution Parts 1 & 2

The Declaration of Independence

The Text of the United States Constitution

The Federalist Papers

The Constitutional Convention

The Ratification Debates

The Bill of Rights

Communist Manifesto

Reflections on the Revolution in France

Rights of Man and Common Sense, Paine

Democracy in America, Tocqueville

World Views of the Western World

AN INTERDISCIPLINARY WORLD VIEW APPROACH

— Course Credits are based upon Carnegie Units—
one credit is equivalent to one year of study

PART I	Composition I	1/3 credit
	Literature: Ancient	1 credit
	Philosophy/Theology	1 credit
	Western Civilization	1/3 credit
	Humanities	1/3 credit
	World History	1/3 credit
		— TOTAL 3 1/3 CREDITS —
PART II AND PART III	Composition II	1/3 credit
	Literature: Medieval	1 credit
	Philosophy/Theology II	1 credit
	Music History/Appreciation I	1/2 credit
	Art History/Appreciation II	1/2 credit
	American Government	1 credit
	Political Theory	1 credit
	American History	1 credit
	Science History I	1/2 credit
	Western Civilization	1/3 credit
	Humanities	1/3 credit
World History	1/3 credit	
		— TOTAL 7 5/6 CREDITS —
PART IV	Composition III	1/3 credit
	Literature: Modern	1 credit
	Philosophy/Theology III	1 credit
	Music History/Appreciation I	1/2 credit
	Art History/Appreciation III	1/2 credit
	Economic Theory	1 credit
	American History II	1 credit
	Science History II	1/2 credit
	Western Civilization	1/3 credit
	Humanities	1/3 credit
World History	1/3 credit	
		— Total 6 5/6 Credits —
		<u>Grand Total: 18 Credits</u>

SCHEDULING OPTIONS

The Grandeur of Christianity and The Revolutionary Age

The Grandeur of Christianity is a study of Humanities of Western Civilization. This portion includes Renaissance and Reformation theology, literature, music and art.

The Revolutionary Age is primarily a study of the English, American, French and Russian Revolutions.

The Grandeur of Christianity and The Revolutionary Age may be taught in one school year or you may decide to take two years to complete this study. This scheduling option for either a one or two year study will allow ample flexibility to fit the specific needs of your school situation.

The Grandeur of Christianity and The Revolutionary Age are part of the flow of World Views of the Western World fitting nicely between **The Bible and Ancient Thought** and **Christianity and the 20th Century**. Although each of the four parts are studied separately, they must always be considered as a whole. The parts have greater meaning when they are studied in the context of the whole. Some of the reading assignments from **The Grandeur of Christianity** flow into the writing assignments of **The Revolutionary Age**.

The Weekly Schedule beginning on the next page and as listed on the upper corners of the various pages throughout the books, is based on the one year teaching schedule. For example, if you choose the one year schedule, during Week 4 you will be studying **The Divine Comedy: Hell** by Dante. The entire week will be devoted to reading and analyzing the ideas in this important book.

If you select the two year schedule, then **The Divine Comedy: Hell** by Dante will be studied in Weeks 8 and 9. This extended time will allow for a more relaxed and reflective approach.

TIME ALLOCATIONS:

THE ONE YEAR SCHEDULE: You should expect to dedicate a minimum of 15 hours per week.

THE TWO YEAR SCHEDULE: You should expect to dedicate a minimum of 10 hours per week.

The SCOPE AND SEQUENCE on the following pages provides direction for your weekly study. Be persistent in your study.

THE GRANDEUR OF CHRISTIANITY - PART II

SCOPE AND SEQUENCE:

THE ONE YEAR SCHEDULE

THE TWO YEAR SCHEDULE

- Weeks 1 and 2 _____ **Basic Bible Studies** _____ Weeks 1 through 4
Introduction: Pages 1 - 20
Answers for Difficult Days Bible Study
The Universe Next Door, Chapter 2, Sire
How Should We Then Live?, DVD
Episode 1 The Roman Age
Episode 2: The Middle Ages
Adventures in Art
THE GOD WHO IS THERE, Appendix B, Schaeffer

RENAISSANCE THOUGHT - THE MEN AND THEIR IDEAS

- Week 3 _____ **The Renaissance** _____ Week 5 and 6
The Renaissance: Pages 1 - 14
How Should We Then Live?, DVD
Episode 3 The Renaissance
Adventures in Art - Classical Composers
How Should We Then Live?
Chapter 3 The Renaissance
The Introduction to **The Divine Comedy** by Dante
- Week 4 _____ **The Divine Comedy: Hell** _____ Week 7 and 8
The Renaissance: Pages 15 - 66
- Week 5 _____ **The Divine Comedy: Purgatory** _____ Week 9 and 10
The Renaissance: Pages 67 - 90
- Week 6 _____ **The Divine Comedy: Paradise** _____ Week 11 and 12
The Renaissance: Pages 91 - 96
- Week 7 _____ **Dante's World View: Writing Assignment** _____ Week 13 and 14
The Renaissance: 97 - 108
The World View of Dante and the Renaissance

REFORMATION THOUGHT - THE MEN AND THEIR IDEAS

- Week 8 _____ **The Reformation: The Men and Their Ideas** _____ Week 15 and 16
The Reformation: Pages 1 - 35
How Should We Then Live?, DVD
Episode 4 The Reformation
Reformation Overview DVD
Wycliffe, Huss, Luther
- Week 9 _____ **The Knowledge of God, the Creator** _____ Week 17 and 18
Reformation Overview DVD: The Reformation: Pages 36 - 39
John Calvin, **The Institutes of Christian Religion**
Book 1: The Reformation: Pages 40 - 48
The Westminster Confession
Chapters I - V: The Reformation: Pages 69 - 94
The Shorter Catechism
Questions 1 - 25: The Reformation: Pages 133 - 137

THE ONE YEAR SCHEDULE**THE TWO YEAR SCHEDULE**

- Week 10 _____ **The Knowledge of God, the Redeemer** _____ Week 19 and 20
John Calvin, **The Institutes of Christian Religion**
Book 2: The Reformation: Pages 49 - 54
The Westminster Confession
Chapters VI - IX: The Reformation: Pages 94 - 105
The Shorter Catechism
Questions 26 - 50: The Reformation: Pages 137 - 141
- Week 11 _____ **The Way of Obtaining the Grace of Christ** _____ Week 21 and 22
John Calvin, **The Institutes of Christian Religion**
Book 3: The Reformation: Pages 55 - 63
The Westminster Confession
Chapters X - XVIII: The Reformation: Pages 105 - 122
The Shorter Catechism
Questions 51 - 75: The Reformation: Pages 141 - 145
- Week 12 _____ **Outward Means by which God Helps Us** _____ Week 23 and 24
John Calvin, **The Institutes of Christian Religion**
Book 4: The Reformation: Pages 64 - 68
The Westminster Confession
Chapters XIX, XX, XXIII, XXXI, XXXIII: The Reformation: Pages 122 - 132
The Shorter Catechism
Questions 76 - 107: The Reformation: Pages 145 - 160
- Week 13 _____ **The Radical Reformation** _____ Week 25 and 26
The Reformation: Pages 161 - 170
Reformation Overview DVD
- Week 14 _____ **Writing Assignment** _____ Week 27 and 28
The Reformation: Pages 171 - 200
The World View of the Men of the Reformation

IDEAS MOVING INTO CULTURE THROUGH THE FINE ARTS

- WEEK 15 _____ **Music and Art** _____ Week 29 and 30
Fine Arts: Pages 1 - 7
How Should We Then Live?, [book]
Chapter 4: The Reformation
- WEEK 16 _____ **William Shakespeare** _____ Week 31 and 32
Fine Arts: Page 8 - 17
- WEEK 17 _____ **Paradise Lost** _____ Week 33 and 34
Fine Arts: Pages 18 - 23
- WEEK 18 _____ **The Pilgrim's Progress** _____ Week 35 and 36
Fine Arts: Pages 25 - 37
- WEEK 19 _____ **Ripples in a Pond: Writing Assignment** _____ Week 37 and 38
Fine Arts Pages 38 - 57
Moving Reformation Thought Into Culture

This completes the first semester. _____ This completes one year.

THE REVOLUTIONARY AGE - Part III

SCOPE AND SEQUENCE

THE ONE YEAR SCHEDULE

THE TWO YEAR SCHEDULE

IDEAS MOVING INTO CULTURE THROUGH GOVERNMENT

- Week 20 _____ **Power Politics** _____ Week 1 and 2
Revolutions: Pages 1 - 24
The Prince by Machiavelli [dramatized audio recordings]
Leviathan by Hobbes [dramatized audio recordings]
- Week 21 _____ **The English Revolution** _____ Week 3 and 4
Revolutions: Pages 25 - 46
How Should We Then Live?
Episode 5: The Revolutionary Age
The English Revolution
Oliver Cromwell video [check out from local video store]
Great English Documents
Magna Carta
Petition of Rights
Declaration of Rights
English Bill of Rights
- Week 22 _____ **America: A City On A Hill** _____ Week 5 and 6
Revolutions: Pages 47 - 68
Colonial America
Political, Educational, Social, and Religious Life
- Week 23 _____ **The American Revolution** _____ Week 7 and 8
Revolutions: Pages 69 -146
An Army of Ideas and an Army of Men
American Revolution Part 1 [dramatized audio recordings]
American Revolution Part 2 [dramatized audio recordings]
- Week 24 _____ **An Army of Ideas Analyzed** _____ Week 9 and 10
Revolutions: Pages 147 - 196
Deuteronomy by Moses
Lex Rex by Samuel Rutherford
The Spirit of Laws by Baron de Montesquieu
Commentaries on the Laws of England by William Blackstone
- Week 25 _____ **The Influence of John Locke** _____ Week 11 and 12
Revolutions: Pages 197 - 229
Two Treatises [dramatized audio cassette]
The Second Treatise of Government by John Locke
An Experiment in Liberty
Patriots Handbook
Declaration of Independence [dramatized audio recordings]
- WEEK 26 _____ **Deism: A New World View** _____ Week 13 and 14
Revolutions: Pages 230 - 237
The Clockwork Universe, **The Universe Next Door**
Ask John Locke:
The Reasonableness of Christianity by John Locke
A Discourse of Miracles by John Locke

THE ONE YEAR SCHEDULE**THE TWO YEAR SCHEDULE**

- WEEK 27 _____ **Research Project** _____ Week 15 and 16
 Revolutions: Pages 238 - 247
 Inter-Relating Vital Documents
- WEEK 28 _____ **Framing a New Government** _____ Week 17 and 18
 Revolutions: Pages 248 - 274
 The Articles of Confederation from **Patriot's Handbook**
The Constitutional Convention [dramatized audio recordings]
 Debates from **Anti-Federalist Papers**
The Constitution of the United States [dramatized audio recordings]
- WEEK 29 _____ **The Great Debate** _____ Week 19 and 20
 Revolutions: Pages 275 - 295
 Research Paper — Federalist vs Anti-Federalist on Major Issues
The Federalist Papers [dramatized audio recordings]
- WEEK 30 _____ **Ratification** _____ Week 21 and 22
 Revolutions: 296 - 324
Ratification Debates [dramatized audio recordings]
The Bill of Rights [dramatized audio recordings]
- WEEKS 31 AND 32 _____ **The French Revolution** _____ Week 23 and 26
 Revolutions: Pages 325 - 392
Reflections on the French Revolution by Edmund Burke
Rights of Man by Thomas Paine
Social Contract by Jean-Jacques Rousseau
A Tale of Two Cities by Charles Dickens
Democracy in America [dramatized audio recordings]
- WEEK 33 _____ **The Russian Revolution** _____ Week 27 and 28
 Revolutions: Pages 393 - 423
The Communist Manifesto [dramatized audio recordings]
The Communist Manifesto by Marx and Engels
Animal Farm by George Orwell
- WEEK 34 _____ **Writing Assignment** _____ Week 29 and 30
 Revolutions: Pages 424 - 441
The Law by Bastiat
 Comparing the English, American, French, and Russian Revolution
How Should We Then Live?
 Episode 5: The Revolutionary Age
 Chapter 5: The Reformation Continued
 Chapter 6: The Enlightenment

IDEAS MOVING INTO CULTURE THROUGH SCIENCE

- WEEKS 35 AND 36 _____ **The Scientific Revolution** _____ Week 31 and 34
 Science: Pages 1 - 26
How Should We Then Live?
 Episode 6 The Scientific Age
 Chapter 7: The Rise of Modern Science
The Soul of Science by Charles Thaxton
- WEEK 37 AND 38 _____ **Writing Assignment** _____ Week 35 and 38
 Conclusion: Pages 1 - 24

This completes the second semester.

This completes one year.